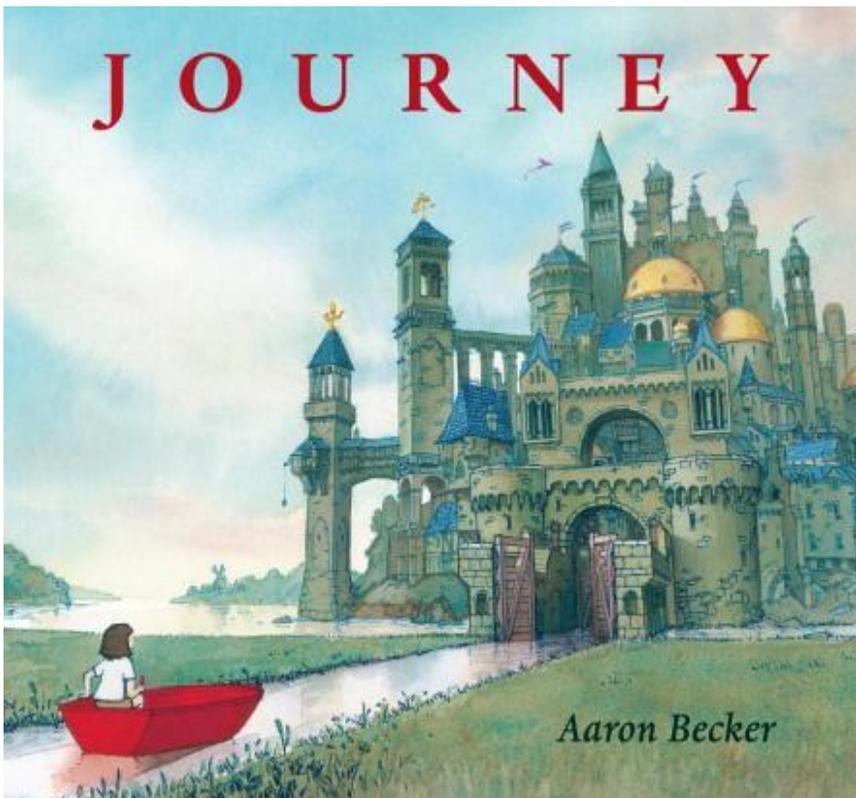


May 2016

Dear PS 98 Families,

In our efforts to continue to work on our instructional focus of collaborative conversations, we are very excited to present our featured book of the month, *Journey*, by Aaron Becker. This piece of literature stands out as unique in our Book of the Month collection, as it relies solely on pictures to tell a story. The beauty of this type of work lies in the reader's interpretation of what they see.

The book *Journey* depicts the adventures of a young girl who escapes the boredom of her house to go to a magical realm, where she finds she can control her destiny with her imagination. We encourage you to use your own imagination to give words to this beautiful story!



Tips for Reading a Wordless Story:

- Consider the title. How does it help orient you to the story you are about to read?
- While reading, discuss what you see with detail.
- Stop to think about how the character might be feeling. What makes you think this?
- Experience the story more than once. Walk through it first with your imagination, then add your words!

Happy Reading!

Sincerely,

Book of the Month Team

Questions organized by Revised Bloom's Taxonomy of Higher Order Thinking

Although there are grade band denotations, we found that some questions would be appropriate for all students

Bloom's Taxonomy Level	Possible Questions/ Thinking Maps	
	Grades K-2	Grades 3-5
Remember: Recognize, recall, locate, identify	What kinds of places does the character visit? Use a multi-flow map to describe her journey.	Where does the character's journey appear to take her? Do you notice any connections in the places that she ends up?
Understand: Clarify, summarize, paraphrase, represent, predict, compare	What vocabulary words come to mind as you read this story? How do the following words relate to what you've seen: journey, dreams, imagine	What vocabulary words come to mind as you read this story? Define the following and discuss how they relate to what you see: journey, power, manifest, perceive
Apply: Use procedure in a given situation, carry-out or use with unfamiliar task	What kinds of things do you notice about how the author uses the color red?	How does the author use color to convey a message?
Analyze: Break into parts, distinguish, organize, outline, deconstruct	Choose a single page in the story. Think for a moment about what you believe is happening to the character on this page. Write a paragraph(s) to accompany the picture, using vivid details to describe what you see and feel.	Choose a single page in the story. Think for a moment about what you believe is happening to the character on this page. Write a paragraph(s) to accompany the picture, using vivid details to describe what you see and feel. Share your idea with a partner who wrote about the same page. How are your stories alike? How are they different?
Evaluate: Make judgments based on criteria, critique	What kind of challenges did the character face in this story? What happened when she faced them?	Describe how the character might face a challenge. Use evidence from the text to support your response.
Create: Reorganize elements into new patterns, design, construct, produce	Imagine you have the power to create a journey like the one the character took. Where would your journey take you?	Imagine you have the power to create your own journey. Where would it take you? What kinds of things might you come across along the way? What do you hope to find?