



THE DOUGLSTON SCHOOL  
2016 National Blue Ribbon School

40-20 235<sup>th</sup> Street  
Douglaston, NY 11363  
Phone 718.423.8535 Fax 718.423.8550



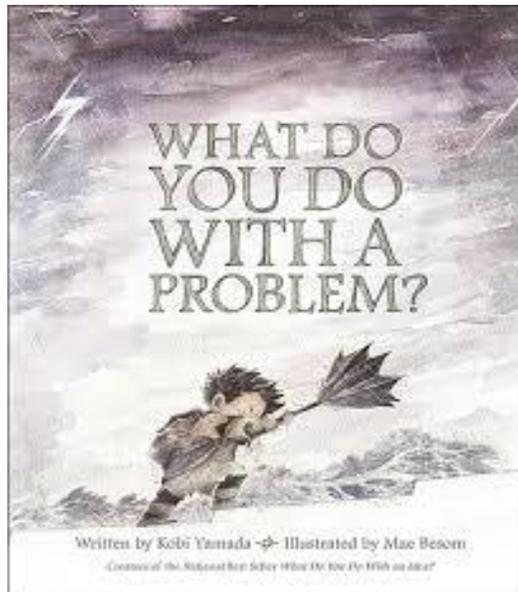
*Lena Kim, Principal*

*Diana Gautier, A.P.*

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May 2018

Dear PS 98 Families,



This month's selection offers food for thought for readers of all ages. *What Do You Do With a Problem*, by Kobi Yamada, tells the story of a persistent problem and a child who isn't so sure what to make of it. As we all have found, the longer you avoid these pesky issues, the larger they seem to loom. This story inspires us to look closely at our troubles, because "you might just discover something amazing about your problem... and yourself"

Happy Reading!

Sincerely,

Book of the Month Team



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### Questions organized by Revised Bloom's Taxonomy of Higher Order Thinking

Although there are grade band denotations, we found that some questions would be appropriate for all students

Bloom's Taxonomy Level	Possible Questions/ Thinking Maps	
	Grades K-2	Grades 3-5
<b>Remember:</b> Recognize, recall, locate, identify	What do you notice about the pictures from the beginning of the story to the end of the story?	What does the author try at first to solve his problems? Which of these methods
<b>Understand:</b> Clarify, summarize, paraphrase, represent, predict, compare	Why do you think a problem could be a good thing?	How do the narrator's feelings about a problem change over the course of the story? Create a double bubble to compare his attitude at the beginning and his attitude at the end of the text.
<b>Apply:</b> Use procedure in a given situation, carry-out or use with unfamiliar task	How do we deal with problems in different ways? Create a circle map to brainstorm different ways that you can deal with a problem.	How do we deal with problems in different ways? Create a circle map to brainstorm different ways that you can deal with a problem. Compare your circle map to a friend's circle map. How do their ways of dealing with a problem differ from yours?
<b>Analyze:</b> Break into parts, distinguish, organize, outline, deconstruct	In the story, the little boy worries about his problem A LOT. What are some feelings you have when you face a problem? Why do you think you feel that way?	How does the author use illustrations and color to convey his message?
<b>Evaluate:</b> Make judgments based on criteria, critique	Think about ways you can solve a problem. Create a flow map of the steps you can follow to solve your problem.	How can you solve a problem? Create a flow map showing the series of steps for effective problem solving.
<b>Create:</b> Reorganize elements into new patterns, design, construct, produce	If your friend has a problem, what is some advice you would give to help them solve it?	Think about a problem YOU currently have. What "golden opportunity" can you find inside of it? How will this help you solve your problem? Use a partial multi flow map to think of the effects of your problem, and then consider the positive side (the gold) of each of these effects!

### Social-Emotional Learning Activity

The illustrator and the author use certain colors when they are talking about a problem. Draw a picture of what a problem looks like in your mind. Then draw it again after you've thought of a solution. What colors, images and shapes appear?